

curriculum vitae

Sarah R. Graham

- Date of Birth** December 15, 1951
- Education**
- Master of Architecture, Harvard Graduate School of Design, 1982
 - Bachelor of Arts, Stanford University, Art History and Design, 1974
- Professional Registration**
- Registered Architect: California, Oregon, Massachusetts, Arizona
- Professional Associations**
- Fellow of the American Institute of Architects (FAIA)
 - Fellow of the Swiss Architect Association (BSA)
 - Architectural Foundation of Los Angeles
 - Los Angeles Conservancy
- Teaching**
- University of Southern California, Visiting Professor Fall 2010
 - Nanjing University, Visiting Professor May 2009
 - University of Southern California, Visiting Professor Spring 2009
 - University of California Berkeley, Friedman Visiting Professor, Spring 2001
 - University of Southern California, Los Angeles Adjunct Assistant Professor, 1987 – 2002
 - Harvard Graduate School of Design, Visiting Design Critic with Marc Angélil, Fall 1995
 - Rhode Island School of Design, Providence, Visiting Critic with Marc Angélil, 1986
 - Boston Architectural Center, Design Critic, 1981 - 84
- Professional Work**
- Partner, agps architecture, Los Angeles and Zürich, 1992 - present, Marc Angélil, Sarah Graham, Manuel Scholl, Reto Pfenninger, Hanspeter Oester
 - Partner, Angélil/Graham Architecture, Los Angeles, 1987 – 2004
 - Partner, Angélil/Graham Architecture, Boston, 1982 - 87
- Honors and Awards**
- Zürich International School, Switzerland*
- AIA / Los Angeles Citation Design Award, 2009
- Portland Aerial Tram, Portland Oregon*
- Honor Award for Architecture, AIA California Council 2008
 - Presidential Award, American Institute of Steel Construction 2007
 - Excellence in Concrete Award, Oregon Chapter American Concrete Institute 2007
 - AIA / Los Angeles Next LA Honor Award, 2006
- Apartment Building Hohenbühl, Zürich*
- best architects 07 – Germany, Austria, Switzerland, November 2006
- Flickflauder Restaurant addition to the Hotel Weissbad, Appenzell, Switzerland*
- Holz / Bois 21, Award for Excellence in Timber Construction 2006
- Children's Museum of Los Angeles*
- The Building of America Network, Community Service Award, 2009
- AIA / Los Angeles Next LA Merit Award, 2005
 - AIA / Los Angeles Next LA Merit Award, 2002
- Topanga Ranch*
- AIA / Los Angeles Next LA Merit Award, 2003

Dock Midfield, Zürich International Airport

- red dot design award, Sessa One, airport seating June 2003
- Prix Solaire Suisse, Photovoltaic Installation Oct. 2002
- Goldene Hase Hochparterre, Planted Courtyards, Dec. 2002

Waschanstalt, Zürich, Historic Renovation & New Construction

- *The Golden Roof Award*, Swiss Association for Building Renovation, ProRenova, 2002
- AIA / Los Angeles Merit Award, 2001
- Best Building Award, Canton of Zürich, 2001
- Best Building Award, City of Zürich, 2001

adidas World Headquarters Master Plan, Nürnberg, Germany

- AIA / Los Angeles Next LA Award, 2000

HT96.4 Horgen House:

- AIA / California Council Honor Award, 1999
- AIA / Los Angeles Merit Award, 1999
- L.A. Winners Award for the Horgen House, The Architectural Foundation of Los Angeles and The Architecture and Design Council of The Museum of Contemporary Art, 1999
- Reiners Stiftung Architectural House Award, 1999

Photovoltaic Installations:

- Merit Award, Building Integrated Photovoltaics Design Competition, National Renewable Energy Laboratory and the US Department of Energy, 1996
- The New Public Realm: Proposals for Infrastructure, Progressive Architecture, 1992

Esslingen Town Center:

- L.A. Winners Award for Esslingen Town Center, The Architectural Foundation of Los Angeles and The Architecture and Design Council of The Museum of Contemporary Art, 1997
- Honor Award, American Institute of Architecture, California Council, 1996
- Merit Award, American Institute of Architecture, Los Angeles Chapter, 1995

Experimental House, Hollywood Hills:

- L.A. Winners Award, The Architectural Foundation of Los Angeles and The Architecture and Design Council of The Museum of Contemporary Art, 1995
- AIA / Sunset Western Homes Citation, 1995
- AIA / California Council Merit Award, 1994
- AIA / Los Angeles Honor Award, 1993

Furniture Design

- Progressive Architecture Furniture Competition Citation, 1986

Selected Projects

Infrastructure

Built Work

- Freeway Cover, Schwamendingen, Zurich, 2011, First Prize, Invited Urban Design Competition
- RailCity Winterthur, Switzerland, 2010
- Portland Aerial Tram, Portland, Oregon 2007
First Prize, Invited Architectural Design Competition
- Sam Jackson Tram Entry and Park, Oregon Health and Sciences University, Portland, Oregon 2006
- Midfield Terminal, Zürich International Airport, in collaboration with Martin Spühler, Architect, 2002
Open International Design Competition, First Prize
- Esslingen Town Center, Zürich, Switzerland
First Prize, Invited Architectural Design Competition

Projects	<p>End Station for Forch Light Rail Train with Park'n'Ride and Bus Transportation Square 1994; Infrastructure and Water Relocation 1993</p> <ul style="list-style-type: none"> • Building Integrated Photovoltaics Design Competition, Merit Award, sponsored by the National Renewable Energy Laboratory and the US Department of Energy 1996 • The New Public Realm: Proposals for Infrastructure, Progressive Architecture Travelling Exhibition, 1992
Institutional Built Work	<ul style="list-style-type: none"> • The World Natural Conservation Union (IUCN), extension of the IUCN Headquarters, Gland-Geneva 2009 • Zürich International School, Adiswil Zürich 2008 First Prize, Open Design Competition • Children's Museum of Los Angeles, Los Angeles 2007 First Prize, Invited Architectural Design Competition • International Planning Center, Nanjing, China First Prize, International Architectural Competition 2004 • Lunch Shelters for the Los Angeles School District, 1991 • Laboratory for Construction Technology, Harvard Graduate School of Design, 1987
Projects	<ul style="list-style-type: none"> • School for Apprentices, Schützenareal, Zürich 2- Prize 1994 • Space Saver School for the Los Angeles Unified School District, Invited Competition for a Prototypical School of the Future, 1991 • America Memorial Library Berlin, Invited Competition Honorable Mention 1988
Commercial Built Work	<ul style="list-style-type: none"> • Mercedes Benz Switzerland (Merbag AG) 2009 • Integra Office Building for Siemens, Wallisellen, Switzerland 2005 First Prize, Invited Architectural Design Competition • Restaurant Weissbad, Appenzell, Switzerland 2004 First Prize, Invited Architectural Design Competition • SWING Business Park, Wallisellen, Switzerland, Phase 1: 2001, Phase 2: 2003 • Internet Bar, Swissair Lounges, Terminal A, Zürich International Airport 2001 First Prize, Invited Competition with Martin Spühler, Architect, Zürich, 2000 • Esslingen Town Center, Zürich, Switzerland Office and Commercial Building A, 2001; Community Market 1999; Office and Commercial Building B 1996; Post Office 1994 • Dental Clinic, Zurich, Switzerland, 1995 • Commercial Building Koreatown, Fixel Realty Corp., Los Angeles, 1992 • Altid Office Building, Penthouse and Interiors, Cambridge, Massachusetts, 1986 • Eurovest Apartment & Office Building Renovation, Boston, 1985 • IBM Workstation Prototypes, Cambridge, Massachusetts, 1984
Projects	<ul style="list-style-type: none"> • Swiss RE Insurance Headquarters Expansion, Invited Competition 2009 • Sport Center for 3 Communities, Zürich, Invited Competition 1997 • Office Space for L/R Meeting Producers, Boston, Massachusetts 1985
Residential Built Work	<ul style="list-style-type: none"> • Bolleystrasse Apartment Building, Zürich 2010 • Integra Social Housing, Wallisellen, Zürich 2009 • Steelhouse, Los Angeles 2009 • Apartment Building Zollikon, 2009 • Topanga Ranch, Topanga Canyon, California for Middler/Hubenette, 2006 • Hohenrain Apartments, Kilchberg Zurich 2006 • Apartments Hohenbühlstrasse, Zürich 2004 First Prize, Invited Architectural Design Competition • Haus Kormann, Küsnacht, residential renovation, 2003 • Apartment Renovation Semmler, Kilchberg 2001 • Waschanstalt Factory historic renovation and new construction, Housing & Commercial Space, 2000, First Prize, Invited Architectural Design Competition • HT96.4 House, Horgen, Switzerland, 1998 • Canyon House + Addition, Topanga, California, 1994 & 1998 • House in the Hollywood Hills, Los Angeles, 1993

- Shafroth Residence, Addition & Renovation, Aspen, Colorado, 1988
 - Kenney House Addition, Ipswich, Massachusetts, 1987
 - 88 Prince Street Apartment Building Renovation, Boston, 1985
 - Holden Court Apartment Building Renovation, Boston, 1986
 - Brandin House Addition, Lexington, Massachusetts, 1984
 - AddisBuilt Social Housing in Addis Ababa, Ethiopia 2009
 - Hollywood Prefab Housing, Los Angeles 2008
 - Shinkenchiku Residential Design Competition, Tokyo, Second Prize 1993
 - Housing Competition, Seattle, 1988
 - Schwarzenbach Residence, Shiplake, England, 1986
- Projects**
- Cultural-Art and Museum Complex, Kyiv, Ukraine 2008
 - adidas World of Sports Campus Planning, Herzogenaurach, Germany 2008
 - Master Plan for Benguela Graça, Angola, Strategies for Sustainable Development, Invited Competition 2007
 - Haidenauplatz, Munich First Prize (sector West), Invited Urban Design Competition 2006
 - Urban Development for Zug and Baar, 1st Prize Invited Competition 2006
 - Urban Revitalization of Train Track Site, Altona, Hamburg, Germany Architektur-Olympiade Hamburg, 2006
 - Urban Design for the City of Portland, Oregon, Portland Aerial Tram 2003 – 2004
 - Police and Courthouse Master Plan, Zürich 2004
 - Test Planning for Sauerwerk II, City of Arbon
 - Urban Design for a Technology Quarter of Bremen, Germany 2003
 - Master Planning for the Integra area of Wallisellen, 2004, 1st Prize Invited Competition
 - Urban Development for Salina-Raurika, Basel 2003-2004, 1st Prize Invited Competition
 - Campus Expansion, University of Bremen, Germany 2003
 - Technology Park, City of Bremen, Germany 2002-2003
 - Campus West End, Johann Wolfgang Goethe-Universität, Frankfurt, 2002
 - Focus Arthastrasse Urban Installations, Zug, Switzerland 2002
 - Master Planning for Streets and Public Squares, City of Zug, 2001-2006 1st Prize Invited Competition
 - Cooperative Urban Design Development Manegg Zürich-Wollishofen, 2000-2002
 - Master Plan for the Herzo Base and adidas "World of Sports", Nürnberg, 1999- 2003 1st Prize, Open International Design Competition, 1999
Phase 1: Masterplan for Herzobase, 2000-2001
Phase 2: Masterplan for adidas "World of Sports", 2002-2003
Phase 3: revised Masterplan for adidas "World of Sports", 2004-2005
 - Opera House Parking with Urban Design, Zürich Ex-aequo First Prize, Phase I Competition, 2001
 - Collaborative Development for the Train Station Area of St.Gallen, Switzerland 2001
 - Urban Concepts for the Merbag-Areale, Schlieren, 2001-2002
 - Esslingen Town Center, Gemeinde Egg, Switzerland, 1990-2002
 - Metropolitan Transportation Authority 101 Bridge Competition, Finalist 1999
Urban Development, Master Plan and Zoning Plans 1190 -1993
Phase 1 site development 1995
Phase 2 site development 2000 – 2001•
 - Urban Development Strategies Neuchatel, 1994-1995
 - Barcelona Football Club Competition, (First Prize ex-aequo Award) 1996
 - Urban Development Strategies, Neuchatel, 1994-1995
 - The Spreebogen International Competition for Urban Design Ideas, Berlin 1992
 - West Coast Gateway Competition, Los Angeles, 1988
- Urban Design**
- "Work," University of North Carolina School of Architecture January 2010
 - "Architecture in Los Angeles," Nanjing University May 2009
- Lectures**

- “Imagine Six Impossible Things Before Breakfast,” Woodbury University, San Diego, November 2008
- “What Architects Do,” Anne Richards Leadership School, Austin, October 2008
- “agps work,” SW Florida AIA, October, 2007
- “agps,” California Polytechnical University, San Luis Obispo, May 2007
- “Imagine Six Impossible Things Before Breakfast,” with Marc Angéilil, Universidad Iberoamericana, Mexico City, September 2006
- “Between Cultural Landscapes,” with Marc Angéilil, Harvard Graduate School of Design March 2006
- “Between Cultural Landscapes” with Marc Angéilil, Monterey Design Conference, September 2005
- “Case Study: Children’s Museum of Los Angeles” International Conference on Global Sustainability, Holcim Foundation, Zurich September, 2004
- AIA Northwest Regional Conference, Keynote Speaker, *Urban Infrastructure*, Portland, Oregon August 2003
- Van Alen Institute, New York, *The Swiss Section*, April 2003
- “Experiments in Architecture: Between Research and Practice,” Architekturforum, November 2003
- Portland, Museum of Science & Industry, PATI Competition Lecture Series, February, 2001
- University of California Los Angeles, Fall Lecture Series, November 2001
- Fachhochschule Stuttgart, “Open Systems,” October 2001
- L.A. Forum Summer Lecture Series, Summer 2001
- University of California Berkeley, Spring Lecture Series, February 2001
- University of Kentucky College of Architecture, Fall Lecture Series, October 2000
- Architectural Association, London, Winter Lecture Series, February 2000
- University of Southern California, *MTA 101 Freeway Competition*, Fall 1999
- Los Angeles Museum of Science *Architecture and Technology*, August 1999
- Fachhochschule Bern, Abteilung Architektur Lectures, June 1999
- Museum of Contemporary Art, *Los Angeles: Big Ideas* Lecture Series, April 1999
- Westweek 99, *New Blood Conference*, Los Angeles, March 1999
- University of Florida, Fall Lecture Series, November 1998
- AIA / Iowa Convention, *WORK*, October 1998
- USC, *The Midfield Terminal, Zürich International Airport*, January 1998
- Washington State University, Winter Lectures, February 1998
- California Polytechnic Institute at Pomona School of Architecture Lecture Series, January 1998
- SCI-ARC Lecture Series, *New Work in Southern California*, February 1997
- AIA / San Diego Lecture Series, February 1997
- University of Utah, Graduate School of Architecture Winter Lecture Series, 1997
- Georgia Institute of Technology, College of Architecture Lecture Series, April 1996
- Harvard Graduate School of Design, Fall Lecture Series, November 1995
- UC Berkeley, College of Environmental Design Lecture Series, November 1995
- Cornell University College of Architecture Lecture Series, October 1995
- Montana State University School of Architecture, March 1995
- University of New Mexico School of Architecture Spring Lecture Series, 1995
- Woodbury College School of Architecture Spring Lecture Series, February 1995
- University of Maryland School of Architecture Fall Lecture Series, November 1994
- Los Angeles Forum for Architecture and Design Lecture Series, August 1994
- Winterthur Technical Institute, Switzerland, Department of Architecture, July 1994
- Ove Arup & Partners London; Lecture Series: *Architecture Versus Architecture*, June 1994
- The Architectural League of New York, *Emerging Voices* Lecture Series, 1994
- California Polytechnic University at Pomona School of Architecture Lecture Series, 1993

Publications

Zürich International School

- *Form Magazine*, „AIA LA Design Awards,“ Zurich International School, Citation Award, Los Angeles, January 2010
- *Archithese, Swiss Performance 09 Issue*, “Zürich International School, January

2009, Zürich

- *Neue Zürcher Zeitung*, Ein Labor für Kinder von Zürichs „Business-Nomaden,“ August 23, 2008

AddisBuilt Housing, Addis Ababa, Ethiopia

- Tages-Anzeiger, „Städtebau im Angesicht der Armut,“ article on Urban Laboratory ETHiopia Exhibition, Dec. 1, 2009
- „Cities of Change Addis Ababa: Transformation Strategies for Urban Territories in the 21st Century, Birkhäuser Verlag Basel 2009
- „Städtebau im Angesicht der Armut,“ Tages-Anzeiger *Kultur & Gesellschaft*, December 1, 2009, Zürich
- „AddisBuilt: Community Based Development with Micro and Small Enterprises,“ Construction Ahead, Addis Abeba, Ethiopia, September – December 2009

Portland Aerial Tram

- *The Phaidon Atlas of 21st Century World Architecture*, “Portland Aerial Tram,“ Phaidon Press, New York, 2008
- arcCA, journal of the a.i.a. california council, “design awards,“ October, 2008
- *Detail, Concept Edition*, “Portland Aerial Tram,“ Hubertus Adam, München, Germany, May – June 2008
- *Neue Zürcher Zeitung*, “Konstruktivistische Collage, Das Portland Aerial Tram von Angélie Graham Pfenninger Scholl,“ Zürich June 16, 2008
- *Tec 21: Seilbahnen*, “Schweben über Portland,“ Zürich, Switzerland, March, 2008
- *archithese, Swiss Performance 08” Issue*, “Direct Connection,“ Zürich, Switzerland, January 2008
- *Detail Annual*, “Portland Aerial Tram,“ Archiworld Co., Ltd, Seoul, Korea, Jan. 2008
- *World Architecture #209, Women in Architecture*, “Portland Aerial Tram,“ Tsinghua University School of Architecture, Beijing, China, November 2007
- *summa+89*, “A La Altera de Los Angeles, Buenos Aires, Argentina, V Sept. 2007
- *Portland Monthly*, “Upward Mobility, Portland, Oregon October 2007
- *Architectural Record*, “Aerial Tram,“ August 2007
- *AIArchitect Online*, “An Unusual Solution for Urban Transportation,“ July, 2007
- *Modern Steel Construction*, “Ideas,“ May 2007
- *Open New Designs for Public Space*, “Design of/for/by the Public”, Van Allen Institute, New York, March 2004
- *Architectural Record*, “Missed Connections,“ Aug 2003
- *hochparterre Zeitschrift für Architektur und Design*, “Seifenblasenseilbahn,“ May 2003, Zürich
- *Architectural Record*, “LA Firm Wins Competition for Portland Aerial Tram,“ May, 2003

Children’s Museum of Los Angeles, Hansen Dam

- *LA Architect*, “AIA / Next LA Awards,“ Jan-Feb 2006
- *hochparterre*, Zeitschrift für Architektur und Design, Zürich, February 2003
- *LA Architect*, “AIA / Next LA Awards,“ Jan-Feb 2003

Topanga Ranch

- Time + Architecture, “House on a Ranch,“ Shanghai, 2008-1
- *summa+91*, “Multidireccional,“ Buenos Aires, Argentina, VII December 2007
- *archithese*, “Living in the Landscape, March, 2007
- *LA Architect*, “AIA / Next LA Awards,“ Jan-Feb 2004

Apartment Building Hohenrain, Kilchberg, Switzerland

- *archithese, Swiss Performance 07*, Text: Judit Solt, Januar 2007
- *NZZ*, “Vexierspiele im Wohnraum. Neues Mehrfamilienhaus des Zürcher Architekturbüros agps”, 21. Nov. 2006
- *Hochparterre*, Werner Huber, “Kilchbergs Architekturberg”, November 2006

Restaurant Weissbad, Appenzell

- summa+, Marc Angéil, "Oruga: Ensamble De Fragmentos," Translation: Fernando Diez, Buenos Aires, September 2006
- architecture, Nina Rappaport, "Made in Switzerland. A Caterpillar Melds Roof and Walls," New York, July 2006
- Time+Architecture, Marc Angéil, "An Experiment in Fabrication," Shanghai, June 2006
- LA Architect, Jennifer Caterino, "Caterpillar," Los Angeles, March 2006
- hochparterre, Sonja Lüthi, "Schmetterling, der Blickableiter", Zürich, November 2004

Apartment Building Hohenbühl, Zurich, Switzerland

- best architects 07, "Apartmenthäuser Hohenbühl", Zinnobergruen, Düsseldorf, November 2006
- Detail, "Facades + Materials", München, November 2005
- archithese, Swiss Performance 05, Text: Judit Solt, January 2005
- Metamorph, 9. International Architecture Exhibition, exhibition catalogue, Venice Biennale, September 2004

Korman Housen, Küssnacht

- Raum und Wohnen, Werner Lehmann, "Neues auf alten Strukturen", June 2005
- archithese, Christoph Bürkle, "Gezielte (hybride) Transformation", March/April 2004

Urban Design Salina-Raurika, Basel-Landschaft

- tec 21, Daniel Engler & Ruedi Weidmann, "Salina Raurika: Neue Stadt am Rhein", January 2004
- Bau- und Umwelt-Zeitung, Susanne Fischer, "Salina-Raurika: Interessante Lösungsansätze", December 2003

International Planning Center, Nanjing, China

- hochparterre, Zeitschrift für Architektur und Design, Zürich, May 2004

Integra, Immobilien AG / Office Building for Integra and Siemens, Zürich

- TEC21, "Urbanes Implanta", Text: Hansjörg Gadiant, Zürich, 2. April 2007
- Neue Zürcher Zeitung, sel., "Pflanzen im Fahrstuhl", Zürich, 31. January 2006
- SonntagsZeitung, Anna Schindler, "Hier fahren auch die Pflanzen Lift", Zürich, 15. January, 2006

Businesspark "Swing", Wallisellen/Zürich

- werk, bauen+wohnen, no.4, Zürich, April 2003

Midfield Terminal, Zürich International Airport:

- hochparterre, Werner Huber, "Ein Tanker auf der Piste," March 2005
- hochparterre, Zeitschrift für Architektur und Design, August, 2003
- Der Gartenbau – L'Horticulture, Solothun, January 2003
- Dock Midfield Flughafen Zürich Werkbericht, Zürich, 2002
- tec 21 "Dock Midfield", November 2002
- archithese, "Zwischen Pragmatik und Poesie; ARGE Zayetta: Dock Midfield, Flughafen Zürich" with Martin Spühler, September - October 2002
- LA Architect, "Zürich Airport," May - June 2001
- Schweizer Ingenieur und Architekt, "Dock Midfield," Article by Marc M. Angéil, July 1998
- Passenger Terminal World, "Airport 2000: Project for a Midfield Terminal at Zürich International Airport," London, April 1998
- Zürich Airport, "Airport 2000, Das Neue dock für Unseren

Waschanstalt Zürich

- Neues Wohnen in der Schweiz, ed. Gaston Wicky und Brigitte Selden, Orell Füssli,

Zürich, April 2003

- Casabella, Milano, Juli 2002
- Waschanstalt Zürich-Wollishofen: Umnutzung und Neubau, Niggli Verlag, 2001
- Stand der Dinge — Neues Wohnen in Zürich, Ausstellungskatalog, Hochbauamt Zürich, Feb. 2002
- NZZ Folio, Zürich, April 2001
- hochparterre, Zeitschrift für Architektur und Design, Zürich, September 2001
- Rivista Tecnica, Lugano, November 2001
- Ideales Heim "Waschanstalt Zürich," November 2001, Auszeichnung guter Bauten im Kanton Zürich, Baudirektion Kanton Zürich, 2001
- Dwell, "Zürich: Corbu in Technicolor," Raoul Barraneche, February 2001
- Archithese, "History Newly Interpreted," January 2001

Mercedes Benz Museum, Stuttgart:

- hochparterre.wettbewerbe, Zürich, June 2002
- Mercedes-Benz Museum, International Architectural Competition, Stuttgart 2002, Berlin, 2002
- Architectural Competition New Mercedes-Benz Museum, Stuttgart, 2002
- Wettbewerb Aktuell, Berlin, April 2002

adidas World Headquarters, Nürnberg, Germany:

- Garten+Landschaft, Zeitschrift für Landschaftsarchitektur, Erlebnislandschaften, Frank Roost, July 2003
- Centrum, "Urbane Kartographie Jahr
- L'Expansion, Paris, October 2000
- Schweizer Ingenieur und Architekt, "adidas 'World of Sports,'" February 2000
- LA Architect, Los Angeles, February 2000
- Architecture d'Aujourd'hui, "Concours pour L'aménagement du Siège adidas à Herzogenaurach Allemagne," December 1999
- Architecture, "Physical Fitness adidas Headquarters," Article by Ned Cramer, November 1999
- Werk, Bauen+ Wohnen, "Kartografische Kunstfigur für adidas," Zürich, November 1999
- Baumeister, "Gebaute Marketing, Adidas AG," October 1999
- Daidalos, "The adidas-scape" Issue, Article by Marc M. Angéilil with Anna Klingman, Berlin Issue, October 1999
- Wettbewerb Aktuell, "adidas," Fall 1999
- Bauwelt, "Gelandet auf der Herzo Base," article by Nils Ballhausen, Sept. 1999

HT 96.4 Horgen House

- Prefab, Prefabricated & Movable Architecture, Allison Arieff & Bryan Burkhart, Gibbs Smith, Layton, Utah 2002
- LA Architect, "AIA / LA Awards," January - February 2000
- a+u, Tokyo, 2002
- architecture now, Taschen Publications, Cologne, 2001
- rivista tecnica, "House in Horgen," May - June 1999
- Korean Architecture, Seoul, May 1999
- Aktuelle Wettbewerbs Scene, "Haus Trüb in Horgen," Issue 4-5, Zürich, 1999
- Häuser am Hang, Callwey Publishers, 2000
- hochparterre, "Ein amerikanisches Haus," January 1999
- The Best Houses, Callwey Publishers, 1999
- Architektur Aktuell, Berlin, December 1998
- Architecture, "Precision Crafted," Article by Raul Barreneche on the Horgen House, December 1998
- Global Architecture Houses, Number 57, "HT96.4," Tokyo, August 1998
- Ambiente Costruito, "Costruire l'ambiente sostenibile, Un edificio dimostrativo a Zurigo," February 1998

Esslingen Town Center:

- Architecture, "Living with the Box," Aaron Betsky, July 2000

- Architecture + Detail, "Building with Fibre Cement," Stuttgart, December 1999
- Ambiente Costruito, 1998 (urban project)
- Bauen in Stahl, "Esslingen," Schweizerische Zentralstelle für Stahlbau, 1996
- PTT Baukultur gestern heute morgen, "Esslingen Forsch," Swiss Post, Telephone, and Telegraph, Bern, 1996
- Architecture, "Photovoltaics," article on Basler & Hofmann office building, July 1995
- Schweizer Journal, "Öffentlicher Verkehr," article on the Esslingen Post Office," Issue III, Stäfa, Switzerland, 1995
- Urban Revisions, Current Projects for the Public Realm, "Esslingen Town Center," catalogue of group exhibition organized by The Museum of Contemporary Art, Los Angeles, MIT Press (Cambridge, MA), May 1994
- Schweizer Ingenieur und Architekt, SIA, March 1992

Experimental House in Hollywood Hills:

- Atrium, "Eine Schmale Holzbox in den Hollywood Hills," November 1998
- Häuser, "Hollywood Einfach," September 1998
- Ideales Heim, "Ein Schmale Holzbox in den Hollywood Hills," Article by Irene Meier, December 1997
- Elle Decor, "Making Use of Unorthodox Materials," Article By Barbara Lamprecht, June - July 1996
- Steel Profile, "Special Effects," Article by Peter Hyatt, BHP Steel Group, Melbourne Australia, 1996
- Sunset Magazine, Western Houses Awards: Citation, House in the Hollywood Hills, October 1995
- The Modern Tradition in Los Angeles, Article by F. Escher, ed. M. Smith, The Los Angeles Conservancy and the Society of Architectural Historians, October 1995
- Deutsche Bauzeitschrift, "Experimental House in Hollywood," Article by Frank Drewes, Germany, March 1995
- Korean Architects, "Experimental House," Seoul, Korea, February 1995
- Domus, Article on House Design by Angéilil / Graham, Article by Vittorio M. Lampugnani, Milan, December 1994
- The Architectural Review, "Framing a Question," Article by Barbara Lamprecht on an Experimental House by Angéilil / Graham, London, July 1994
- Global Architecture No. 42, "Experimental House," ADA Edita, Tokyo, May 1994
- Abitare, "House in the Hollywood Hills," June 1994
- Architects House Themselves: Breaking New Ground, "Marc Angéilil and Sarah Graham," Michael Webb, The Preservation Press (Washington D.C.), 1994
- Architecture d'Aujourd'hui, "Maison sur les hauts de Hollywood," Article by D.A., December 1993
- Global Architecture Houses, Number 31, February 1991

Topanga House

- Architecture, "Framing the Canyon," Article by Barbara Lamprecht, June 1996
- Global Architecture Houses No. 46, "Topanga Canyon House," Tokyo, Aug. 1995
- Global Architecture Houses No. 45, "A Topological Study," A.D.A. Edita, Tokyo, March 1995
- Korean Architects, "Topanga Canyon House," Seoul, Korea, February 1995

Shinkenshiku-Sha Residential Design Project

- The Japan Architect, Tokyo, April 1994
- Jedes Haus Ein Kunsthaus, Ausstellungskatalog, Museum für Gestaltung, Zürich, April 1995
- Global Architecture, no. 45, Tokyo, March 1995

Lunch Shelters for the Los Angeles School District, Los Angeles

- architecture, "Los Angeles Architects," New York, April 1994
- Progressive Architecture, New York, May 1993
- architecture, New York, July 1990

Laboratory for Construction Technology, Harvard University,
Cambridge, MA

- Progressive Architecture, Young Architects Issue, New York, no. 6, June 1987
- Graduate School of Design News, Harvard University, January/February 1986

various

- LA 34, catalog of exhibition, a+d museum, Los Angeles November 2004 catalog of exhibition
- LA Architect, "Swiss Precision meets Californian Audacity," November/December, 2003
- Latent Utopias, Experiments within Contemporary Architecture, Graz Austria, 2003 Vienna, 2002
- Angéll/Graham/Pfenninger/Scholl: Buildings & Projects, Heer Press AG, 2002
- Switzerland, A Guide to Recent Architecture, Maya Huber & Thomas Hildebrand, Elipse London, 2002
- Index, "L.A. Design," May - June 1999
- Ideales Heim, "Architektenporträt," March 1999
- Architekturführer Zürich Ost, B. Thalmann Stammbach and Marlen Bieri-Hürzeler, Verlag Niggi AG, 1999
- *Young Swiss Architects*, Architecture Forum, Zürich, 1997
- *Angéll / Graham / Pfenninger / Scholl: Buildings and Projects*, Architekturgalerie München, 1996
- *UIA Barcelona 96, Concursos Competitions, Catalog of Barcelona Football Club Competition Exhibition*, Barcelona, 1996
- *Architecture*, "Building Integrated Photovoltaics Competition," June 1996
- *Assemblage 29*, "Spazieren in Berlin," Article by Dagmar Richter on the Berlin Spreebogen Competition, MIT Press, 1996
- *Global Architecture Houses Project 1996*, Number 48, "Desert House," Tokyo, March 1996
- *Haus Geburt*, Catalog of Jedes Haus ein Kunsthaus Exhibition, Museum für Gestaltung Zürich, Spring 1995
- *Los Angeles, A Guide to Recent Architecture*, Diane Phillips- Pulverman, Artemis, 1994
- *Aktuelle Wettbewerbs Scene*, Competition Projects Areal "Schutze," Zürich Issue 2, 1994
- *Architects Guide to Los Angeles*, AIA / LA Michael Webb, Editor 1994
- *Archithese*, "Konstruktive Grammatologie," Zürich, March - April 1994
- *Werk, Bauen + Wohnen*, "Ausschöpfen, was Architektur leisten kann," Article by E. Hubeli & C. Luchsinger on the Trade School Design Competition, Zurich, Switzerland, April 1994
- *The Japan Architect*, Shinkenshiku-Sha Residential Design Competition, Tokyo, April 1994
- *Architecture*, "Los Angeles Architects," Article by Lindsay Bierman, April 1994
- *L.A. Architect*, Urban Revisions, June 1994
- *Semiotext(e) Architecture*, H. Zeitlian, Editor, Semiotext(e), Columbia University, 1992
- *site WORKS*, UCLA Architecture Journal, 1992
- *California Architect*, "Practice," December 1991
- *Offramp, Issue of Technology*, "The Ordinary and the Precise," w/ Anthony Paradowski, SCI ARC (Los Angeles), 1991
- *Werk, Bauen + Wohnen*, "Gewöhnliche und aussergewöhnliche Architektur," and "West Coast Gateway Competition, Los Angeles" July 1990
- *Architecture*, "Imported Ingenuity," article by Andrea Oppenheimer Dean on Ove Arup & Partners, Lunch Shelter Project, May 1990
- *Off-Ramp*, "The Ordinary and the Precise," SCI-ARC, Los Angeles, 1990
- *The Harvard Architecture Review*, No. 7 "The Making of Architecture," Rizzoli (New York), 1989
- *14 x Amerika-Gedenkbibliothek, Architekten aus den Vereinigten Staaten planen für Berlin*, Catalogue of the exhibition, ed. Kristin Feireiss, Ernst & Sohn Verlag,

Berlin 1989

- *Bearings Exhibition Catalog*, Parsons School of Design, Princeton Architectural Press, 1988
- *Progressive Architecture*, "Young Architects," June 1987
- *Werk, Bauen + Wohnen*, "Architektur für eine Etablierte Avantgarde," with Marc M. Angéll, April 1987
- *Study of Effects of Office Automation on Design Criteria for Office Furniture*, with Mark van Norman, research report published by the Laboratory for Computer Graphics and Spatial Analysis, Harvard University, 1986
- *Progressive Architecture*, "6th Annual International Furniture Competition," May 1986
- *Esquire*, "At Home in the Office," October 1986

Exhibitions

- LA AIA 2009 Design Awards Exhibit, Barnsdall Park, Los Angeles Dec 2009 – January 2010
- *Urban Laboratory ETHiopia*, AddisAbaba University Oct – Dec 2009
- Venice Biennale, 11th International Architecture Exhibition 2008, Swiss Pavilion, "Addis Pre-Fab, Research in Community Based Urban Development, Addis Ababa, Ethiopia
- "Flying Bamboo," Conceptual Landscape Design, Dwell on Design Conference Los Angeles Convention Center, June 5-8, 2008
- *Portland Aerial Tram: The Design Process* AIA Portland Gallery, February - March 2007
- Dialog der Konstrukteure, group exhibit, architektur forum, Zurich June 2006
- London Architecture Biennale, group exhibition, *The World in One City – A Sketch for London*, June, 2006
- Wolfsrathausstrasse München – Ein Quartier im Taschenformati exhibition, Trend Boulevard, Zürich April 2006
- *Auf nach China!* group exhibition, agps architecture, Nanjing Planning Office, Architekturforum Zürich, March – April 2005
- House Design, group exhibit, agps architecture, American University of Sharjah, United Arab Emirates, March – April 2005
- LA 34, a+d museum, Los Angeles, Fall 2004
- Venice Biennale, 9th International Architecture Exhibition, Hohenbühl Project Façade Mock-up, section "Armosphere", September 2004
- *The Swiss Section: Cities, Public Space, & Infrastructure*, Van Alen Institute, NY, March - April 2003
- *Latent Utopias, Experiments within Contemporary Architecture*, International Exhibition of Contemporary Architecture, curated by Zaha Hadid and Patrik Schumacher, Graz, Austria, October, 2002 - March 2003
- *New Housing in Zürich*, Sponsored by the City of Zürich, EWZ Selnau, February 2002
- Zürcher Architektur: Aufbruch ins neue Jahrtausend Das kleine Forum in der Stadelhofer Passage, July 2002
- *Mercedes Benz Museum Competition*, Stuttgart, Germany, December 2001
- *Midfield Terminal, Zürich International Airport*, Architektur Forum, Zürich, Fall 2000
- *A New Square for Zürich*, Exhibition for Opera Square Competition Design Projects, Zürich October 2000
- *21+ First Models for the 21st Century*, Form Zero Gallery, Santa Monica, July - August, 2000
- *LA 12*, Pacific Design Center Spring 2000, 3aGallery San Francisco, Summer 2000
- *101 New Blood Millenium Models*, Pacific Design Center, Los Angeles, March - April 2000
- *MTA 101 Freeway Competitio*,, University of Southern California, Fall 1999
- *Waschanstalt Zürich -Wollishofen*, Group Exhibition Architekturforum, Zürich 1999
- *Open-Ended Systems, Angéll / Graham / Pfenninger / Scholl Architecture* Form Zero Gallery, Santa Monica, Spring 1999
- *The Midfield Terminal, Zürich International Airport*, USC School of Architecture, January 1998

- *A.I.A. California Council 1996 Awards Exhibition*, "Esslingen Town Center "
- *Angéllil / Graham / Pfenninger / Scholl: Buildings and Projects*, Architekturgalerie München, 1996
- *A.I.A. Los Angeles Chapter 1995 Awards Winners*, "Esslingen Town Center" October 1995
- *A.I.A./ Oregon Architects' Week Exhibition*, Portland, Oregon, October 1995
- *Urban Revisions: Current Projects for the Public Realm*, "Sustainable Architecture" Esslingen Town Center," organized by the Museum of Contemporary Art, Los Angeles; Des Moines Art Center, Iowa, November 1995 - February 1996; University Art Museum, Berkeley, California, March - June, 1995; Canadian Centre for Architecture October 1994 - January 1995; Museum of Contemporary Art, Los Angeles May - July 1994.
- *Jedes Haus Ein Kunsthaus*, "Topological Experimentation," Museum für Gestaltung Zürich, Switzerland, December 1994 - February 1995
- *Southland Revisions*, "2 Houses," University of Redlands, November - December 1994
- *Trade School Schütze-Areal*, Zurich, Exhibition of Competition Project, February 1994
- *Research: Computer Aided Manufacturing in Architecture*, ETH Zurich, Switzerland, May 1994
- *100 / 100: 100 Years of Los Angeles Architecture*, AIA Convention, Los Angeles, May 1994
- *South Central Design/Build Competition*, Finalists Exhibition, AIA Convention, Los Angeles, 1994
- *The Spreebogen International Competition for Urban Design Ideas by Los Angeles Architects*, SCI ARC Los Angeles, 1993
- *International Architectural Drawing Exhibition*, Southern California Institute of Architecture, Los Angeles, September 1993
- *AIA / LA Awards Winners Exhibition*, Pacific Design Center, October 1993
- *The New Public Realm*, Traveling Exhibition organized by Progressive Architecture, 1993
- *Photovoltaic Solar Electrical Generation: Integration of Renewable Resources into Urban Infrastructures*, project by Angéllil/Graham with Anthony Paradowski, October 1992- May 1993
- *Angéllil/Graham vs. Michael Lehrer*, Exhibition and Debate, Lindhurst Gallery, USC School of Architecture, Los Angeles November 1992
- *3x3x9: Young Architects*, Sponsored by AIA / California, San Francisco Design Center, 1991
- *14 x Amerika-Gedenkbibliothek, Architekten aus den Vereinigten Staaten planen für Berlin*, organized by the "Senator für Bau-und Wohnungswesen," West Berlin 1989
- *Faculty Exhibition*, University of Southern California, Los Angeles, 1989
- *Angéllil/Graham, Five Years Work: 1982 - 87*, University of Southern California, Los Angeles 1988
- *Faculty Exhibition*, Rhode Island School of Design, Providence 1986
- *Making Shelter*, organized by The Harvard Architecture Review Harvard Graduate School of Design, Cambridge, 1985
- *Development of Furniture Prototypes for the Automated Office*, IBM Research Project: Harvard Graduate School of Design, Cambridge, 1984

Community Service

- AIA / ALA National Library Building Awards Jury, 2009
- Holcim Foundation for Sustainable Construction North American Design Awards Jury, July 2008
- AIA Awards Jury, Pasadena Chapter 2008
- Velux Prize Jury for Sustainable Construction, Georgia Tech University 2007
- AIA Awards Jury, New York Chapter 2003
- Steedman Fellowship Jury July 2000
- AIA Iowa Awards Jury October 1998
- AIA Awards Jury, Utah, October 1996
- Architecture / PA Awards Jury September 1996

- AIA Next LA Awards Jury Los Angeles Chapter September 1996
- AIA Awards Jury, San Diego Chapter May 1996
- AIA Awards Jury, Rocky Mountain Region September 1995
- AIA Awards Jury, Portland Oregon Chapter October 1995